

CATALOGUE  
OF  
**ARMOUR AND WEAPONS**

COMPRISING

The Property of the late Captain G. Macnaghten ;  
The Property of the late Miss A. F. Burkitt ;  
The Property of the late Captain T. S. Kirkpatrick ;  
AND  
The Property of Captain W. F. Egerton.

**RUGS AND CARPETS**

COMPRISING

The Property of Walter Gross, Esq. ;  
AND  
The Property of the late Miss Ethel Gurney.

**OLD ENGLISH AND OTHER FURNITURE**

COMPRISING

The Property of Baroness de Goldsmid ;  
The Property of Colonel A. S. Redman, C.B. ;  
AND  
The Property of the late Howard Carter, Esq.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS

**SOTHEBY & CO.**

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.  
C. V. PILKINGTON.

C. G. DES GRAZ

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 15th of DECEMBER, 1939

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

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A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

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## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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### Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE  
OF  
ARMOUR AND WEAPONS  
RUGS AND CARPETS  
OLD ENGLISH FURNITURE, ETC.

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DAY OF SALE :

Friday, 15th December, 1939

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The Property of the late Captain G. Macnaghten  
*The Manor House, Chew Magna, Somerset*

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ARMOUR AND WEAPONS

- 1 A Broadsword of "mortuary" type, the hilt chiselled with masks, *English or Dutch, 17th Century*; two Austrian Broadswords with basket hilts, *17th Century*; and a Scottish Broadsword, *18th Century* 4
- 2 A "war" Sword with circular pommel and wide quillons; an Estoc with blade of bayonet section; a Broadsword with basket hilt; and a Scottish Claymore, *in 16th Century style* 4
- 3 A Dress Rapier with pierced and chiselled hilt, the blade of colish-marde type in velvet-covered scabbard; a similar Rapier with finely pierced guard; and another, the hilt chiselled with trophies 3
- 4 A Rapier, the circular guard chiselled with medallion portraits; a Sword with pierced guard; an Indian Tulwar; and two Sabres 5
- 5 A Mace, the head composed of seven reinforced flanges and with acorn-shaped terminal, the haft chiselled, *mid-16th Century*
- 6 A Mace of curious form with slender haft; a 16th Century Mace with chiselled haft; and a Battle Axe 3

- 7 A left-hand Dagger with triangular guard and drooping quillons ; a similar Dagger, the guard pierced with stars, etc. ; a Dagger with chiselled guard and pommel ; and a Dagger with drooping quillons and ring guard 4
- 8 Four " kidney " Daggers of English or Flemish origin, *circa* 1400-1500 4
- 9 A 16th Century Horse-Bit ; a similar Bit ; a pair of 17th Century Stirrups with pierced treads ; a Spur with circular rowel ; three Daggers ; a Pocket Pistol ; and a Saloon Pistol 10
- 10 A cap-a-pie Suit of model Armour ; a Percussion Gun ; two Halberds ; and an Albanian flint-lock Pistol 5
- 11 A lobster-tail Helmet with fluted crown and sliding nasal-bar, *17th Century* ; a 16th Century Spanish Cabasset ; a Burgonet with plume-holder ; and an English Pikeman's Helmet, *17th Century* 4
- 12 A Cabasset etched with bands of strapwork, *Italian, 16th Century* ; a black and white 17th Century German Morion ; a lobster-tail Helmet ; and a close Helmet 4
- 13 A Burgonet with hinged cheek-plates and plume-holder ; a Morion embossed with the fleur-de-lys of Munich ; an English Troopers Helmet ; and two lobster-tail Helmets, *all 17th Century* 5
- 14 A Morion etched with trophies and acanthus leaves, *Italian, 16th Century* ; a Casque with tripal-rope comb, *German, 16th Century* ; and three Spanish Cabassets 5
- 15 A close Helmet engraved with the eagle of the Holy Roman Empire ; an English Pikeman's Helmet ; a lobster-tail Helmet ; and a Cabasset ; *all 17th Century* 4
- 16 A pair of 17th Century Elbow Gauntlets ; a pair of Gauntlets with blackened surfaces ; a single-fingered Gauntlet ; two other Gauntlets ; and a pair of Gauntlets, *in 16th Century Maximilian style* 9
- 17 A globose Breast-plate of good form, fluted, *in the Maximilian manner* ; and a Back-plate of similar type, *German, circa 1540* 2



- 18 A Pikeman's 17th Century Breast-plate, together with its companion Tassets with simulated lames ; a 16th Century Italian Back-plate with traces of etched decoration ; two 17th Century Trooper's Breast-plates ; and two Back-plates 6
- 19 A Burgonet with hinged cheek-plates ; a lobster-tail Helmet with fluted crown ; and two other lobster-tail Helmets 4
- 20 Two 17th Century Pikeman's Breast-plates with Tassets ; a Cromwellian Trooper's Back- and Breast-plates ; two Breast-plates ; three Back-plates ; a Chanfron, *in 16th Century style* ; an embossed Shield ; a 17th Century Garde Rein of good quality ; and two portions of Tace Plates 13
- 21 A two-handed Sword with kite-shaped pommel, double-ring guards enclosing fleur-de-lys, wide drooping quillons, the blade bearing lugs at ricasso, *German-Swiss, 16th Century*
- 22 A Processional Halberd, the head etched with the crucifixion and dated 1650 ; and seven other Halberds of similar type 8
- 23 A Guisarme, *Italian, 16th Century* ; a ceremonial Partizan, *German, 17th Century* ; a Military Fork ; and three Halberds 6
- 24 A Halberd with pierced head embellished with bronze masks ; a Ranseur of trident form ; a Guisarme ; two Partizans ; and two Halberds, *16th and 17th Centuries* 7
- 25 A demi Suit of black and white Armour comprising :—a Burgonet-Morion, Gorget with espallier Pauldrons, Breast-plate of peascod form, Back-plate, and Tassets of five lames, *German, late 16th Century*
- 26 Another demi Suit of black and white Armour, consisting of a Burgonet with apex to skull, Gorget with espallier Pauldrons, the Breast-plate with tapul bears the stamp of the Armourers Guild of Nuremberg, and is engraved with an eagle, Back-plate and Tassets, each of ten lames, *German, 16th Century*
- 27 A demi Suit of 17th Century Armour, comprising :—a lobster-tail Helmet with shield-shaped face-guard, Gorget, Breast- and Back-plates, espallier Pauldrons and laminated Tassets

- 28 A three-quarter Suit of "Cavalier" Armour comprising :—a close Helmet with pierced ventail, Gorget, Breast-plate of peascod form, Back-plate, complete Arm Defences with fingered Gauntlets, and Tassets of fifteen lames, *17th Century*; together with a Sword of the period, mounted on a mahogany base
- 29 Another Suit of "Cavalier" Armour of similar construction, it is equipped with a deep Garde Rein, *17th Century*; also with a Broad-sword mounted on an oak base
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**The Property of the late Miss A. J. Burkitt**

1 Pond Street, Hampstead N. W.

[SOLD BY ORDER OF THE EXECUTORS]

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- 30 A Suit of engraved Armour, *in 16th Century style*; and a Suit of Japanese Armour 2
- 31 An embossed bronze Cannon of falconet type,  $26\frac{1}{2}$  in., *Italian, 17th Century*, mounted on a limber of carved wood mounted with metal
- 32 Six Indo-Persian Helmets mostly damascened with gold; eight circular Shields of similar character; and a Vambrace 15
- 33 A close Helmet, *in 16th Century Maximilian style*; a Salade, *in 15th Century style*; a lobster-tail Helmet; and a Vamplate 4
- 34 A siege Helmet with movable umbril and pierced guard; a lobster-tail Helmet with sliding nasal-guard; and two black and white Morions embossed with the fleur-de-lys of Munich; *all 17th Century* 4
- 35 A Miner's ceremonial Pick, the haft of staghorn, engraved with figures, and bearing the arms of Saxony, *circa 1700*; and a Horse Muzzle of pierced iron, mounted with a salamander 2
- 36 A collection of ten ancient Horse Shoes; a collection of English Military Badges in glazed showcase; and a model Suit of Armour with Partizan 3
- 37 A pair of French flint-lock Pistols, *signed* LECRENIER; a pair of Circassian Pistols with inlaid stocks; a pair of Turkish Pistols with carved stocks; a Greek Musketoon, the barrel inlaid with silver; and a Duelling Pistol 8



- 38 Three pairs of bronze Stirrups ; a pair of Mexican Spurs with large rowels ; and twenty-four Spurs, etc., *of the 15th, 16th and 17th Centuries* 32
- 39 A 17th Century Powder-Primer decorated with inlaid foliage ; an ivory Powder-Flask carved with a figure and animals ; a 17th Century Water Bottle ; and six other Flasks and Primers 9
- 40 A collection of seventeen various Knives and Daggers 17
- 41 A Spanish main-gauche Dagger with pierced triangular guard ; and six hunting Swords 7
- 42 A Sword with back-edged blade, the hilt chiselled with figures ; a cup-hilt Rapier with pommel formed as a warrior's head ; a Rapier with chiselled hilt ; and a cup-hilt Rapier with pierced guard 4
- 43 An Indian Tulwar of fine quality with early European blade ; a Spanish Matador's Sword ; and nine other Swords 11
- 44 A ceremonial Sword with embossed silver hilt ; a " pillow " Sword ; two other Swords ; a Midshipman's Dirk ; and six Daggers 11
- 45 A flint-lock Gun ; four Oriental Guns ; a military Flail ; a Partizan ; and four Spears 11
- 46 A pair of embossed bronze Stirrups ; three pairs of Spurs ; three single Spurs ; two Powder-Flasks ; a 17th Century Lock ; and a model Cannon 15
- 47 A collection of Swords, Battle Axes, Clubs and various weapons 25
- 48 Two 17th Century Back-plates ; a Pauldron ; an Arm Defence ; a combined Jamb and Solleret ; a detached Solleret ; and a circular leather Shield 7
- 49 A globose Breast-plate with tassets, *in the 16th Century Maximilian style* ; an oval embossed Shield ; a 17th Century Breast-plate ; and various pieces of Armour 26
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## The Property of Captain William F. Egerton

148 St. James's Court, S.W.

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- 50 A pair of Brescian flint-lock Pistols with pierced steel mounts, 22in., *late 17th Century*; and a flint-lock Pistol, by JOHAN FRUWIRTH, DANZIG, the barrel and mounts chiselled with foliage, figures, etc., 21½in., *mid-18th Century* 3
- 51 A close Helmet, the skull with roped comb, the vizor with two apertures for sight, the ventail pierced on right side, single gorget plates, *Italian, late 16th Century*
- 52 A French 18th Century dress Sword, the hilt chiselled with horse-men on a gilt ground; a dress Sword with silver hilt, *18th Century*; a Rapier with brass hilt, the blade marked with the "running wolf"; together with a glazed Showcase, 54½in. by 16¼in. 4
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## Other Properties

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- 53 A flint-lock Pistol, by W. BRANDER, with silver mounts, escutcheons and mask butt-plate, the brass barrel by ISAAC SMITH, LONDON, 16¼in.; and another flint-lock Pistol with steel barrel, 17in. 2
- 54 A GERMAN CROSS BOW of massive proportions, the tiller engraved with hunting scenes, arabesques and figures on bone and bearing the monogram and date WW 1585, 38in.
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## The Property of the late Captain T. S. Kirkpatrick

[SOLD BY ORDER OF THE MISSES I. M. & E. A. KIRKPATRICK]

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- 55 A Queen Anne flint-lock Blunderbuss with brass barrel and "dog" lock, by CLEMMES, SHUG LANE, LONDON; an interesting American flint-lock Rifle, *inscribed* HARPERS FERRY, 1814; and two flint-lock Muskets 4
- 56 A flint-lock Pistol of blunderbuss type, with spring-bayonet, by OAKES; a Duelling Pistol, by WALLACE, DUBLIN; a converted Pistol, by W. HUBBARD, LONDON; and a case of Percussion Pistols, by WILKINSON 4



- 57 A pair of flint-lock Pistols, entirely of steel, by H. NOCK, LONDON ; a pocket Pistol, by HARCOURT ; another, by TWIGG ; a flint-lock Tinder Striker ; and a "pepper-pot " Pistol 6
- 58 A Sabre-tache ; and a collection of British Military Badges, mounted in a glazed wall case
- 59 A collection of sixteen Cross Belt Plates and a Gorget Plate, contained in a glazed show case
- 60 A collection of British Military Badges, including some examples in silver ; also two miniature Swords and a Belt
- 61 A Helmet with badge of the Fifth Royal Irish Lancers ; another Lancer's Helmet ; a Yeomanry Helmet ; two Plumes in canisters ; another Plume ; and a Sabre-tache 7

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### The Property of Walter Gross, Esq.

111 Cromwell Road, S.W.

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### RUGS AND CARPETS

- 62 A Silé-Kelim Rug, finely tapestry woven with a cream diamond-shaped medallion on a red floral field, enclosed by three narrow and attractive borders, 6ft. 6in. by 4ft. 1in. ; and two small Beluchistan Mats 3
- 63 A Caucasian Prayer Rug with single niche, pale green field and hooked medallions within numerous borders in red, blue, green and ivory, 4ft. 10in. by 3ft. 10in. ; and a Cabistan Rug with brightly coloured medallions on a blue field within three borders, 6ft. 8in. by 4ft. 2
- 64 A finely knotted Gorevan Rug with a cream field and vase of flowering plants in crimson, orange and blue, flanked by double columns, dark blue spandrels, enclosed by a pale brown border between two narrower crimson borders, 6ft. 2in. by 4ft. 11in.
- 65 A good Kashan Prayer Rug with a flowering Tree of Life design issuing from a vase with birds and animals, on a cream field, enclosed by dark blue spandrels and a wide dark blue border between numerous borders, 6ft. 6in. by 4ft. 5in.

- 66 An attractive Soumak Carpet, tapestry woven with three large dark blue lozenge-shaped medallions, and smaller medallion ornament in yellow, blue and green on a brick red field, enclosed by typical zig-zag and hooked borders, 9ft. 6in. by 6ft. 8in.
- 67 A TURCOMAN CARPET woven with four rows of medallions picked out in red, light blue, dark blue and ivory, on a wine coloured field, with smaller cruciform medallions between, enclosed by an ivory border of stepped medallions between two borders of trellis, 8ft. 6in. by 6ft. 4in.
- 68 A KIRMAN CARPET boldly woven with a large blue pole medallion on a dark floral field, enclosed by bold scrolling floral spandrels and five borders in shades of red, blue and yellow, with similar motifs and birds, 13ft. 10in. by 10ft. 3in.
- 69 Another Carpet with light field, woven in soft shades of brown, blue and pink, with a floral pattern and enclosed by a wide pink tone border, 12ft. 9in. by 9ft. 6in.

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### The Property of a Gentleman

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- 70 A Kazak Rug, coarsely woven with diagonal bands of hooked motifs in shades of green, red, yellow and ivory, enclosed by a typically wide ivory Caucasian border, 5ft. 9in. by 4ft. 3in.
- 71 A finely-knotted Senna-Hamadan Rug, woven on a dark blue field with a close palmette and floral design in colours, enclosed by a light floral border between numerous narrow coloured borders, 6ft. 4in. by 4ft. 3in.
- 72 An antique Yomoud Carpet, woven on a dark wine coloured field with rows of hooked diamond-shaped medallions in blue and red picked out in ivory, and enclosed by a typically wide ivory nomadic border, 9ft. 7in. by 5ft. 7in.
- 73 A GOOD PERSIAN CARPET, boldly woven on a red and ivory field, with a flowerhead and stem design, enclosed by red and blue spandrels, and a wide dark blue floral border between two narrower red borders, 25ft. by 17ft. 6in.



- 74 A FINE LARGE KHORASSAN CARPET, woven with a close conventional Herati floral pattern in colours on a dark blue field, enclosed by numerous red and pale blue floral borders within narrow ivory borders, 16ft. 6in. by 13ft. 7in.
- 75 Two pairs of red damask Curtains with floral designs, 7ft. 4in. by 8ft. 3in.; and three green damask Curtains also with foliate designs, 8ft. 4in. 7

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### Other Properties

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- 76 A GHIORDES PRAYER RUG with dark blue field, single niche, green and red floral spandrels, dark blue panel enclosed by numerous narrow striped borders between two wider borders in pistachio green, 6ft. 4in. by 4ft. 3in., 17/18th Century
- 77 A FINE ISPAHAN FRAGMENT of a large Carpet, with a crimson field boldly woven in rich colours, with flowerheads and scrolling flowers, within a wide dark blue border of interlaced floral strap work and meander, 9ft. 11in. by 6ft. 4in., 17th Century
- 78 An antique Khorassan Rug, woven with a coloured palmette design on a golden field, enclosed by a dark blue floral border between two narrower borders of floral meander, 7ft. by 4ft. 6in.
- 79 A Shiraz Rug, woven with a palmette design in colours on a red field, enclosed by numerous narrow borders in shades of cream, red, yellow and blue, 9ft. 10in. by 4ft. 7in.
- 80 A Nomadic Carpet with a dark blue field, woven with three red and gold medallions with archaic tree motifs, the rest of the field with flowerheads and medallions in colours, enclosed by a wide red border, between numerous ivory and yellow borders, 11ft. 6in. by 4ft. 8in.
- \*\* A very unusual and interesting specimen with a weave akin to Beshire and Turcoman, though the design has nothing in common.
- 81 A HAMADAN CARPET with a red field, woven with a Herati leaf and floral design in colours, enclosed by a dark blue leaf and flower-head border between narrow borders in shades of red and green, 15ft. 3in. by 7ft.

- 82 A FINE BERGAMA SMALL CARPET with a large green central medallion on a bright red field, woven with sprigs of flowers and flowerheads in colours, within a very wide panel border with barbed medallions in shades of red, green, yellow and blue, divided by parallel bands of the same tone with animal motifs, 8ft. 10in. by 7ft. 9in., 17/18th Century
- 83 A PERSIAN CARPET, woven with a dark blue pole medallion on an attractive red floral field, enclosed by dark blue spandrels matching the medallion, and a wide ivory border between numerous narrower borders, 13ft. 8in. by 10ft.

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The Property of J. L. Glass, Esq.

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- 84 A TABRIZ CARPET, finely knotted on a cream field, with an interlaced scrolling floral design in soft shades of blue, red and yellow, enclosed by a wide crimson floral border between six narrower borders, 11ft. 11in. by 7ft. 11in.

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The Property of Captain William F. Egerton

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- 85 A SAVONNERIE CARPET with a pink tinted field, enclosed by a wide pink border decorated with a bold meandering leaf design in pale blue, brown and yellow, 23ft. long by 12ft. wide

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The Property of Miss Ethel Gurney (*decd.*)

8 Neville Street, S.W.

[SOLD BY ORDER OF THE EXECUTORS]

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- 86 A Daghestan long Rug, woven with diagonal bands of hooked medallions in red, pale blue, ivory and dark blue within a wide ivory flowerhead and crab border, between two narrow blue borders, 7ft. 10in. by 4ft. 3in.
- 87 A Fereghan Carpet of convenient size, woven with a close floral and medallion design in colours on a blue field, within a wide red floral border, between two narrower borders of ivory meander, 8ft. 9in. by 8ft. 6in.



### The Property of a Gentleman

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- 88 A Turcoman Rug, woven on a wine-coloured field with three rows of octagons bisected by black lines and enclosed by typical medallion borders, 3ft. 11in. by 3ft. 6in. ; and a heavily woven Persian Rug, 5ft. 3in. by 3ft. 6in. 2
- 89 A Cabistan Rug, woven with three hooked medallions on an old-rose field, enclosed by a pale blue surround and wide ivory border, 5ft. 7in. by 4ft. ; and two other smaller Rugs 3
- 90 A Turcoman Rug with four rows of lozenge-shaped medallions, enclosed by a typical border and wide end pieces, 3ft. 10in. by 3ft. 5in. ; a Prayer Rug with a pale blue field and hanging lamp, 5ft. 3in. by 3ft. 7in. ; and a Caucasian Rug, 4ft. 5in. by 3ft. 6in. 3

### OLD ENGLISH FURNITURE, ETC.

- 91 A square Piano, by *John Broadwood & Sons, London*, 1798, in an inlaid Sheraton mahogany case with satinwood-banded borders, supported on square tapered legs, 5ft. 3in.

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### The Property of Miss Ethel Gurney (decd.)

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- 92 A Sheraton Tea Caddy in satinwood, octagonal, inlaid with shell paterae in shaded woods, 4 $\frac{3}{4}$ in. wide ; and another of rectangular form in yew wood, 7 $\frac{1}{2}$ in. wide 2
- 93 A mahogany Chest, the bow front fitted with four drawers ranged in two series, resting on swept bracket feet, 3ft. 1in. wide
- 94 A walnut Chest having two long and two short drawers in the straight front, inlaid with rectilinear cross-cut banding, supported on bracket feet, 3ft. 2in. wide, 18th Century
- 95 A George III mahogany Tripod Table with tapered column and club feet, 2ft. 4in. diam. ; and a mahogany angular Wash-stand, converted into a cupboard, enclosed by a door and fitted with a base drawer, the slender supports united by an undertier, 1ft. 10in. wide 2

- 96 An attractive Hepplewhite mahogany Card Table with fluted rim, raised on four square tapered supports, inlaid with designs in satinwood, etc., *3ft. wide*
- 97 An 18th Century mahogany Stool, the sides of bowed outline, raised on square tapered supports, united by rectangular stretchers, *1ft. 10in. wide*
- 98 A mahogany Card Table, lined with baize and having a compartment below, raised on four circular tapered legs finishing in club toes, *2ft. 6in. wide, 18th Century*
- 99 A Sheraton mahogany Wardrobe of faded colour, with simple moulded cornice, the upper portion fitted with sliding trays and enclosed by a pair of fielded doors, four drawers at the base, on bracket feet, *6ft. 10in. high by 4ft. 2in. wide*
- 100 A Georgian mahogany oval Dining Table with two falling leaves, raised on four circular tapered supports terminating in club toes, *4ft. 3in. wide*
- 101 A mahogany Sideboard of small size, the bow front having two plate drawers in the centre, a cellarette on either side, resting on six turned and fluted supports, *4ft. 6in. wide, early 19th Century*

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### The Property of Colonel A. S. Redman, C.B.

114 Cranmer Court, Chelsea, S.W.

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- 102 A walnut "Cat" with revolving action, on tripod support, *14in. high*; a mahogany Shaving Mirror in turned frame, with two swivel candle-branches and circular base, *16in. high*; and a plain turned fruitwood Bowl, *9in. diam.* 3
- 103 Miniature Furniture. A mahogany Tripod Table in the Chippendale manner, on pierced tripod support, *6½in. diam.*; a Mirror in walnut cushion frame, *8in. wide*; an oak Bureau having a range of five drawers at the base, *9in. wide*; and a giltwood Mirror in carved frame, *6in. wide* 4
- 104 A late 17th Century walnut Apothecary's Cabinet of small size, with original glass and pewter fittings and polished steel mounts, *5½in. wide*; and a tortoiseshell-mounted Casket, *7in. wide, early 19th Century* 2



- 105 A pair of mahogany Single Chairs of Trafalgar type with reeded frames, the crest rails slightly carved with gadroons over X-splats, loose seats, the front legs finishing in paws; and a Single Chair with solid seat and splat, on cabriole front legs 3
- 106 A Sheraton mahogany Cellarette, octagonal, the cover banded in tulip and satinwood, bound in brass, raised on four supports of later date, 2ft. 1in.
- 107 A Georgian mahogany Chest fitted in the straight front with four long graduated drawers below a brushing slide, resting on bracket feet, 2ft. 6in. wide
- 108 A late Sheraton mahogany Toilet Table of kidney shape, the top banded in satinwood, fitted in the front with two small drawers, on end supports with swept feet shod in brass, 3ft. 7in. wide
- 109 A giltwood Mirror pierced and carved with scrolls, flowerheads and foliage, 18th Century, 24in. wide, 3ft. 2in. high
- 110 A mahogany Tripod Table of octagonal form, banded in tulip and satinwood, carved stem, 14in. wide; and a Georgian mahogany Table, the rising top disclosing a compartment below, on quadruple support, 1ft. 11in. wide 2
- 111 A mahogany Tripod Basin-stand on turned supports, fitted with two small drawers, on club feet, late 18th Century, 2ft. 8in. high
- 112 An oblong Stool on turned walnut frame, the seat covered in " gros point " needlework, 22in.; and another in mahogany, on tapered supports, 18in., 18th Century 2
- 113 A William and Mary Mirror in oyster-walnut cushion frame, 16in. square; and another walnut Mirror with moulded frame, shaped pediment and base, 2ft. 2in. high, 13½in. wide, early 18th Century 2
- 114 A GEORGE I WALNUT KNEEHOLE DRESSING TABLE, fitted around the kneehole frieze with eight drawers, a cupboard in the recess, resting on bracket feet, 2ft. 7in. wide
- 115 A Georgian mahogany Chest, the moulded top of serpentine outline and fitted with an adjustable mirror, four long graduated drawers in the front, bracket feet, 3ft. wide

- 116 A GOOD CHIPPENDALE MAHOGANY CHEST, the front which is of serpentine outline is fitted with four long graduated drawers below a brushing slide, resting on bracket feet, 3ft. 1in. wide
- 117 A QUEEN ANNE WALNUT TALLBOY CHEST with simple moulded cornice, fitted with nine drawers ranged in two series, bracket feet, 5ft. 8in. high, 3ft. 5in. wide
- 118 AN UNUSUAL HEPPLEWHITE MAHOGANY SECRETAIRE-BOOKCASE with shaped front, surmounted by a moulded dentil cornice, the upper part having a pair of glazed doors with moulded astragals, the fitted secretaire enclosed by a tambour fall over a long drawer, the knee-hole fitted inside on either side with a cupboard, 6ft. 11in. high, 3ft. 7in. wide

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### The Property of a Gentleman

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- 119 A pair of wrought-iron Andirons on scrolled front supports, each surmounted by a bulbous brass finial, 17th Century, 12in. high  
2
- 120 An oval mahogany Tea-Tray with plain gallery and two brass handles, 2ft. 7in. wide; and another Tray, smaller, with eared handles, the rim carved with gadrooning, 1ft. 6in. wide  
2
- 121 A Sheraton mahogany Tea-Tray, the centre inlaid with shell patera in satinwood, waved gallery with two brass scroll handles, 2ft. 7in. wide
- 122 A wall Mirror, the rectangular bevelled plate within a cushion frame having gilt metal mounts pierced and embossed with amorini, flowers and scrolling foliage, 3ft. 3in. high, 2ft. 10in. wide
- 123 An old English oak Stool of square form, the baluster supports united by closely-turned stretchers, Kelim seat cover, 1ft. 4in. wide; and a walnut-frame Single Chair with high back covered in leather, carved front rail and spiral stretchers  
2
- 124 An old English oak double Chest, the straight front fitted with four long drawers having applied mouldings, the sides panelled, resting on bun feet, 3ft. 4in. wide



- 125 A Sheraton mahogany Elbow Chair with high back, covered in horse-hair, raised on tapered legs of square section
- 126 A Regency mahogany Secrétaire-Bookcase, the simple moulded cornice above a pair of glazed doors with moulded Gothic astragals, three long drawers at the base, the whole slightly inlaid with ebony lines, resting on bracket feet, 7ft. 6in. high, 3ft. 10in. wide

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### Other Properties

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- 127 A Frame veneered with tortoiseshell, and with moulded wood bandings and borders, 2ft. 6in. by 2ft. 4½in.
- 128 An oval mahogany Tea-Tray with waved gallery, the centre inlaid with a design in satin, tulip and other woods, 28in.; and a Sampler commemorating the death of the Princess Charlotte, by *Louisa Pugh*, in maple frame, 16½in. by 12in. 2
- 129 A chiming musical Bracket Clock, by *Step. Rimbault, London*, playing three airs, in fruitwood case with bell-top, the metal mounts chased with caryatids and flowers, and with vases at the corners, the brass dial with chased spandrels, 14in.
- 130 A musical Long-case Clock, in mahogany, the movement playing twenty-four tunes on forty pipes, the case inlaid with ebonised-wood stringing, 7ft. 9in. high
- \*\* This clock is said to have been presented by George III to a lady-in-waiting and a duplicate of it given to Queen Charlotte.
- 131 A Chinese black lacquer small Cabinet gilt with river scenes, figures and buildings, and with engraved gilt metal mounts and gallery, 12½in.
- 132 An early 18th Century Chair with high back and shaped top, the walnut cabriole legs united by wavy stretchers; and a Dutch walnut small circular Table with rising top and platform below, on three shaped legs, 13½in. diam., 18th Century

- 133 A Regency satinwood Secrétaire Bookcase, *by Alexander Neilson*, inlaid in various woods and brass, and with spirally turned columns at the sides, the upper part enclosed by a pair of doors with inlaid brass astragals, the bowed centre fitted as a secrétaire, with one deep and two shallow drawers on either side, and three long drawers below, brass ring handles, *signed and dated 1819, 4ft. 6in. wide*

\*\* Illustrated in "English Regency and Duncan Phyfe", by Nancy McClelland.

- 133A A LOUIS XV BEECHWOOD SUITE, the shaped crest rails crisply carved with flowerheads and meandering and overlapping foliage, the seat rails of serpentine outline and carved to match the backs, on cabriole legs carved on the knees with flower sprays, the toes decorated with stiff acanthus leafage, cane panels to the seats and backs, comprising :—Canapé, *6ft. wide, with back and seat squabs*, a pair of Fauteuils, *each with loose squab*, and four Side Chairs, *each with a loose squab* 17

- 133B A LOUIS XV LACQUER COMMODE, the serpentine top fitted with a marble slab, the bombé front having two drawers and, together with the sides, painted in gold with Chinese figures in pavilions and junks, and at sporting pursuits on a black ground, enriched with gilt metal mounts and sabots, on splayed legs, *3ft. 7in. wide*

- 134 A pair of Louis XVI marquetry Encoignures, each fitted with a drawer in the frieze, the drawer fronts with a guilloche design in gilt metal, the drawer below inlaid with a basket of flowers on a tulipwood ground, marble slab, *each 2ft. 4in. wide* 2

\*\* One of the Encoignures is signed E. Avril. This maker was made master in 1774.

- 135 A 17th Century Spanish walnut Armchair, the high arcaded back and seat covered in leather finely embossed with flowers and other motifs on a diapered ground, on turned legs united at the front by a hooped stretcher, pierced and carved

- 136 A Georgian mahogany Wing Armchair, covered in printed case-ment, on square supports united by stretchers ; and a Charles II walnut Single Chair, with caned panels to the back, the top rail carved and pierced with amorini supporting a coronet, the front rail similar, on turned supports 2

- 137 A mahogany Bureau-Bookcase, the upper part enclosed by a pair of glazed doors having moulded astragals below the dentil cornice, three long graduated drawers at the base, raised on bracket feet, 18th Century, 3ft. 7in. wide, 6ft. 7in. high

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### The Property of Baroness de Goldsmid

23 Park Lane, W.

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- 138 A lacquered semi-circular Corner Cupboard, painted with figures, birds and flowers in Chinese style, in panels on a pink ground, 2ft. 10in. high; and a Javanese wood Plaque of large size, painted with European figures, flowers and birds, 3ft. 5in. diam. 2
- 139 A walnut China Cabinet with spirally turned side columns, and with plate-glass shelves and mirror back, on stand with spiral legs and X-stretcher, 6ft. 4in. high, 3ft. 4in. wide
- 140 An 18th Century Masonic Mirror, in metal frame, pierced and chased with flowers and jewelled, the pediment with the All-Seeing Eye under a fringed canopy, 2ft. 3in. wide, 2ft. 9in. high
- 141 A blue lacquer bureau Cabinet of Queen Anne design, painted and gilt with Chinese figures and vases of flowers, the upper part enclosed by panelled doors, the centre with fall-front enclosing a fitted interior, four drawers below, on bun feet, 6ft. 10in. high, 3ft. 1in. wide

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### The Property of E. H. Cooper, Esq.

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- 142 A Sheraton mahogany Spinet-Case, slightly inlaid with satinwood and bearing the label of Longman & Broderip, 26, Cheapside & 15 Haymarket, 5ft. 2in. wide
- 143 A MAHOGANY BOOKCASE, the upper part with four cupboards fitted with adjustable shelves enclosed by glazed doors, with astragals of plain Gothic design, the lower part with cupboards and four drawers, the cupboards variously fitted, 9ft. high, 7ft. 10in. wide, early 19th Century



- 144 A CHIPPENDALE SERPENTINE CARD TABLE, in mahogany, the boldly shaped top moulded at the edge, the frieze with crisply gadrooned moulding, on cabriole legs finely carved on the knees with pendant foliage and finishing in claw-and-ball feet, 2ft. 10in. wide
- 145 A SHERATON MAHOGANY SIDEBOARD, bow-fronted, the top reeded at the edge, the front fitted with a drawer flanked by a cupboard and two small drawers, on square tapered and reeded legs, the drawer fronts and frieze are inlaid with stringing of reserved character, 6ft. wide

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### The Property of the late Howard Carter, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

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- 146 A Barometer and Thermometer, by *Negretti & Zambra*, in mahogany Sheraton pattern case, inlaid with tulipwood, and surmounted by a broken pediment, 3ft. 3in. high; and an oval Toilet Mirror, supported on a mahogany skeleton frame with scroll feet, 1ft. 8in. wide 2
- 147 A Regency bracket Clock contained in a satinwood domical case inlaid with shell paterae, and banded with rosewood, the movement by *Martin, Royal Exchange*, gilt-metal grills and claw-and-ball feet, 1ft. 4in. high
- 148 A William and Mary walnut cushion moulded mirror Frame, 1ft. 11in. by 1ft. 9in.; and a mahogany and brass-bound Jardinière, 12in. diam. 2
- 149 A Sheraton pattern mahogany cheval Mirror of rectangular form contained in a rectangular frame, united by turned stretchers, the swept feet shod in brass, 5ft. 5in. high, 2ft. 5in. wide
- 150 A late 18th Century mahogany Pole Screen, on tripod support with club feet, the panel mounted with contemporary needlework, designed with a landscape, animals and buildings within a floral border, 1ft. 10in. wide
- 151 A Charles I oak Chest with plain moulded lid and panelled ends, the arcaded front inlaid with meandering designs in holly and mother-o'-pearl divided by split baluster mouldings, on rectangular supports, 4ft. 2in. wide

- 152 A Draughtsman's Table in mahogany, the adjustable top on easel support, the front fitted with three shallow drawers, on square supports united by an undertier, *3ft. wide*
- 153 A wall Mirror, the rectangular bevelled plate contained in a moulded frame veneered with tortoiseshell, *3ft. 3in. high, 2ft. 8in. wide*
- 154 An attractive Regency Cellarette in mahogany, of sarcophagus form, the hinged lid carved on the border with gadroons, the front applied with a design of scrolls, flowerheads and a vase of flowers, the base carved with cable ornament, resting on four paw feet, *1ft. 6in. wide*
- 155 A CHIPPENDALE MAHOGANY ELBOW CHAIR, the open arms carved at the terminals with scrolls and acanthus leafage, the front supports with pendant foliage above scale ornament and united by slender rectangular stretchers, the seat and back covered in brocatelle
- 156 A mahogany Library Table of Hepplewhite design, the top lined with leather, the frieze with six drawers, the pedestals each fitted with three drawers at one end and a cupboard at the other, the whole applied with pendants of husks and anthemion motifs, *5ft. 1in. by 3ft. 7in.*
- 157 An upright Secretaire of break-front form in figured walnut, inlaid with amboyna, satin- and other woods, the centre portion fitted with small drawers fronted by a writing slide and having a cupboard at the base and a drawer above, the wings each fitted with two cupboards, on bun feet, *5ft. wide, 4ft. 6in. high*
- 158 A Chippendale mahogany Stool, oblong, the loose seat covered with a panel of Dutch tapestry, designed with flowers, raised on cabriole legs, carved on the knees with acanthus foliage and "C" scrolls and finishing in claw-and-ball feet, *1ft. 9in. wide*
- 159 A mahogany Chest, the top with a slight band of check inlay, the straight front fitted with four long graduated drawers, resting on bracket feet, *2ft. 11in. wide*
- 160 A GOOD SET OF FOUR CHIPPENDALE MAHOGANY SINGLE CHAIRS, the bow-shaped crest rails crisply carved with foliage over slender pierced splats similarly carved, raised on canted supports united by rectangular stretchers, the seats covered in leather . 4

- 161 A MAHOGANY BOOKCASE of attractive colour, surmounted by a moulded architectural pediment, the lower part enclosed by a pair of glazed doors with moulded astragals, a cupboard at the base fronted by a pair of fielded doors, resting on bracket feet, *late 18th Century, 8ft. 5in. high, 3ft. 5in. wide.*
- 162 A mahogany Side Chair, the crest rail of serpentine outline and carved with sprays of foliage, the back with an openwork Gothic design, on moulded supports ; and an Elbow Chair with moulded framing, on slight cabriole legs with French toes, the seat and back covered with leather, *18th Century* 2
- 163 A late George III two-pedestal mahogany Dining Table with reeded rim, the circular columns above swept quadruple supports shod in brass, two extra leaves, *9ft. 8in. fully extended, 3ft. 9in. wide*
- 164 A mahogany Elbow Chair with undulating ladder back, carved and gilt with a simple design of flowerheads and shells, on moulded supports united by shaped stretchers ; and a Single Chair, *en suite* 2
- 165 A FINE MAHOGANY HEPPLEWHITE SECRETAIRE-BOOKCASE of break-front form, the moulded cornice shallow-carved with a restrained Gothic design, the upper portion enclosed by four glazed doors with moulded astragals, the centre having a secretaire over a cupboard, the wings fitted respectively with a cupboard and four drawers behind panelled doors, *7ft. 9in. high, 8ft. wide*

END OF SALE



SOTHEBY & Co.'s  
SALE OF  
**ARMOUR AND WEAPONS**  
**RUGS AND CARPETS**  
**OLD ENGLISH FURNITURE, ETC.**

15th December, 1939

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Grosvenor .. ..	2	10	0	42	Brown, J. .. ..	10	0	0
2	Farnol .. ..	10	0	0	43	Sapirstein .. ..	4	5	0
3	Fenton .. ..	4	15	0	44	Fenton .. ..	14	10	0
4	Farnol .. ..	2	0	0	45	Skinner .. ..	1	5	0
5	Fenton .. ..	2	15	0	46	Brown, J. .. ..	3	5	0
6	Good .. ..	1	10	0	47	Good .. ..	4	0	0
7	Fenton .. ..	8	10	0	48	Brown, J. .. ..	3	15	0
8	Fenton .. ..	1	0	0	49	Norrie .. ..	1	0	0
9	Good .. ..	2	15	0	50	Bapty .. ..	8	5	0
10	Tansey .. ..	3	0	0	51	Stewart .. ..	12	0	0
11	Cash .. ..	3	0	0	52	Fenton .. ..	6	10	0
12	Balmer .. ..	3	0	0	53	Balmer .. ..	4	5	0
13	Fenton .. ..	3	0	0	54	Holt .. ..	5	10	0
14	Balmer .. ..	2	5	0	55	Good .. ..	8	0	0
15	Jones, A. S. .. ..	3	0	0	56	Houston .. ..	9	10	0
16	Good .. ..	1	5	0	57	Balmer .. ..	8	10	0
17	Fenton .. ..	2	10	0	58	Houston .. ..	14	0	0
18	Good .. ..	3	15	0	59	Oakley .. ..	6	0	0
19	Farlow .. ..	3	15	0	60	Good .. ..	7	0	0
20	Good .. ..	7	15	0	61	Good .. ..	3	10	0
21	Farnol .. ..	5	10	0	62	Colnaghi .. ..	2	10	0
22	Good .. ..	4	15	0	63	Morris, C. .. ..	4	10	0
23	Good .. ..	9	0	0	64	Anger .. ..	15	10	0
24	Good .. ..	15	10	0	65	Grossman .. ..	23	0	0
25	Good .. ..	9	10	0	66	Huss .. ..	7	0	0
26	Good .. ..	15	10	0	67	Grossman .. ..	19	0	0
27	Berendt .. ..	4	0	0	68	Altaly .. ..	22	0	0
28	Barron, E. E. .. ..	52	0	0	69	Altaly .. ..	13	0	0
29	Barron, E. E. .. ..	21	0	0	70	Maurice .. ..	3	10	0
30	Berendt .. ..	3	10	0	71	Sexton .. ..	7	10	0
31	Benavides .. ..	13	0	0	72	Grossman .. ..	5	0	0
32	Mizraki .. ..	7	0	0	73	Knowland .. ..	28	0	0
33	Atford .. ..	3	0	0	74	Hassid .. ..	18	10	0
34	Good .. ..	3	10	0	75	Souhami .. ..	1	10	0
35	Sapirstein .. ..	5	0	0	76	Dalton .. ..	15	10	0
36	Cross .. ..	3	10	0	77	Forde .. ..	50	0	0
37	Richards .. ..	5	10	0	78	Anger .. ..	14	0	0
38	Good .. ..	3	15	0	79	Morris, C. .. ..	5	0	0
39	Cross .. ..	4	0	0	80	Anger .. ..	4	10	0
40	Bapty .. ..	6	0	0	81	Vigo .. ..	8	10	0
41	Good .. ..	2	15	0	82	Anger .. ..	22	0	0

LOT		£	s.	d.
83	Sandor .. ..	12	0	0
84	Withdrawn .. ..			
85	Gilbert .. ..	16	0	0
86	McShane .. ..	5	0	0
87	Vigo .. ..	16	10	0
88	Sandor .. ..	4	5	0
89	Varipati .. ..	6	0	0
90	Sandor .. ..	5	5	0
91	Moyes .. ..	5	0	0
92	Brett .. ..	2	5	0
93	Rubin .. ..	5	5	0
94	Rubin .. ..	5	10	0
95	Walker Smith, Sir J. .. ..	9	0	0
96	Brett .. ..	4	10	0
97	Pratt .. ..	4	15	0
98	Rubin .. ..	4	15	0
99	McShane .. ..	7	7	0
100	Willats .. ..	5	10	0
101	Tozer .. ..	14	0	0
102	Brown, C. Every	2	15	0
103	Rickards .. ..	3	0	0
104	Pratt .. ..	2	0	0
105	Brett .. ..	6	0	0
106	Boswell & Ward	6	10	0
107	Sapirstein .. ..	6	10	0
108	Cohen, A. J. ..	27	0	0
109	Martin .. ..	5	0	0
110	Boswell & Ward	8	0	0
111	Lowenthal .. ..	8	10	0
112	Bousfield .. ..	9	0	0
113	Willats .. ..	6	15	0
114	Willats .. ..	23	0	0
115	Wolff .. ..	10	0	0
116	Walker Smith, Sir J. .. ..	35	0	0
117	Blairman .. ..	30	0	0
118	Robertson, Major	50	0	0
119	Shaw .. ..	3	0	0
120	Brett .. ..	3	10	0
121	Passed .. ..			
122	Passed .. ..			
123	Wolff .. ..	3	0	0
124	Willats .. ..	6	10	0
125	Brett .. ..	19	0	0

LOT		£	s.	d.
126	Rubin .. ..	9	0	0
127	Hunt, J. .. ..	5	10	0
128	Wolff .. ..	1	0	0
129	Withdrawn .. ..			
130	Warner .. ..	1	0	0
131	Passed .. ..			
132	Wolff .. ..	1	1	0
133	Brett .. ..	22	0	0
133A	Bachrach .. ..	33	0	0
133B	Wallace .. ..	42	0	0
134	Bagge .. ..	17	0	0
135	Rubin .. ..	4	10	0
136	Pearson, A. E. ..	6	0	0
137	Sothorn .. ..	9	0	0
138	Rubin .. ..	4	15	0
139	Forsyth .. ..	5	0	0
140	Creer .. ..	18	0	0
141	Bagge .. ..	6	0	0
142	Brett .. ..	11	0	0
143	Rubin .. ..	15	0	0
144	Turner .. ..	25	0	0
145	Jewel .. ..	19	0	0
146	Bucknell .. ..	2	2	0
147	Harris, S. H. R.	10	0	0
148	Willats .. ..	4	10	0
149	Post .. ..	2	5	0
150	Stovel .. ..	10	0	0
151	Wolff .. ..	4	0	0
152	Easton .. ..	2	10	0
153	Sandor .. ..	5	10	0
154	Thornton .. ..	8	0	0
155	Death .. ..	28	0	0
156	Harris, S. H. R.	40	0	0
157	Fynn .. ..	20	0	0
158	Capel .. ..	16	0	0
159	Comer .. ..	4	10	0
160	Page .. ..	52	0	0
161	Lambert .. ..	27	0	0
162	Wolff .. ..	11	10	0
163	Lipitch .. ..	19	0	0
164	Sapirstein .. ..	2	15	0
165	Sothorn .. ..	28	0	0
Total of Sale ..		£1,636	8	0

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